



Equitable access to the arts for every child

Every child should have access to the advantages that arts and culture bring. A creative, arts-rich education is good for pupil well-being, social mobility, and economic growth.

The UK's children do not have equal access to arts and culture. We need to work together – policy makers, schools, teachers, artists and cultural organisations – to ensure that every child and young person is enabled to fulfil their potential. Otherwise the arts, and the benefits they offer, will continue to be the preserve of those who can afford them.

A broad and balanced education has to include the arts. The Cultural Learning Alliance (CLA) is calling for a **high-quality, universal cultural entitlement for all**, that can be locally interpreted and delivered in partnership. This paper sets out how it can be achieved through:

- **A National Plan** *for cultural learning*

We acknowledge that excellent work is happening across the country, but we need to work together to analyse our projects and programmes, and decide together what is of quality, what should be scaled, and what new risks should be taken. A National Plan will help us to do this.

- **An Arts Premium** *giving children universal access to quality arts provision*

Ring-fenced money for schools will make a real difference. We need a national investment programme for arts in schools. An equivalent amount to that currently invested in sport would enable us to develop a model that ensures quality, and makes a real difference to the ability of schools to grow capacity, appetite and expertise.

- **Continuing Professional Development & Learning blueprint** *for teachers and the cultural learning workforce*

Teachers of arts subject need access to Continuing Professional Development and Learning (CPDL) that deepens and extends subject knowledge. The arts and cultural sector needs to maintain and grow its capacity and expertise to work effectively in and with schools. A shared CPDL blueprint would drive quality teaching practice in arts subjects at all levels of the profession, ensuring that a broad and balanced curriculum can be delivered in every school.

**PLAN + PREMIUM + PROFESSIONALS =
equitable access to the arts for every child**

For more information go to culturallearningalliance.org.uk/briefings/key-asks/